

Prova orale giorno 2

- 1) Il silenzio assenso ai sensi della legge 241/90
- 2) I certificati rilasciati dalle pubbliche amministrazioni
- 3) La revoca del provvedimento amministrativo ai sensi dell'art. 21-quinquies della Legge 241/90
- 4) Gli accordi integrativi o sostitutivi del provvedimento amministrativo
- 5) Le modalità procedurali che devono essere tenute quando sussistono motivi ostativi all'accoglimento di una istanza avanzata al comune
- 6) L'annullabilità di un provvedimento amministrativo
- 7) Il preavviso di rigetto ai sensi della L. 241/90 (art. 10-bis)
- 8) Il responsabile del procedimento ai sensi della L. 241/90
- 9) Il termine di conclusione del procedimento amministrativo
- 10) Il responsabile del procedimento: nomina e compiti

Prova orale giorno 2

- 1) Ai sensi del D. Lgs. 165/2001 e ss.mm.ii. nelle Pubbliche Amministrazioni a chi spetta la definizione degli obiettivi e delle direttive generali per l'azione amministrativa?
- 2) Che cosa dispone l'art. 53 del D. Lgs. 165/2001 e ss.mm.ii. a proposito della possibilità di svolgimento di incarichi retribuiti da parte dei dipendenti di un comune?
- 3) Ai sensi dell'art. 4 co. 2 del D. Lgs. 165/01 e ss.mm.ii., a chi spetta la gestione finanziaria, tecnica e amministrativa mediante autonomi poteri di spesa?
- 4) A chi si applicano gli obblighi di condotta indicati nel Codice di comportamento dei dipendenti pubblici?
- 5) Ai sensi dell'art. 4 del D. Lgs. 165/01 e ss.mm.ii., cosa spetta all'organo di governo?
- 6) Funzioni e compiti del Comune
- 7) Le differenze tra gli atti adottati dalla giunta e gli atti dirigenziali
- 8) le forme associative fra enti locali: le convenzioni
- 9) L'autonomia statutaria e regolamentare del comune
- 10) Il ciclo della performance nel comune

1) I compiti del responsabile del servizio finanziario dell'ente locale.

2) Il Rendiconto di gestione dell'ente locale: contenuto, organo competente all'approvazione e relativo termine di approvazione.

3) I principi del bilancio di previsione dell'ente locale.

4) La struttura del bilancio di previsione dell'ente locale, organo competente all'approvazione e relativo termine di approvazione.

5) Il Piano Esecutivo di Gestione: contenuto, organo competente all'approvazione e relativo termine di approvazione.

6) Il Documento Unico di Programmazione: struttura e contenuto.

7) La variazione di assestamento generale di bilancio: contenuto, organo competente all'adozione e relativo termine di adozione.

8) Definizione di residuo attivo e di residuo passivo.

9) Il Servizio di Tesoreria: oggetto del servizio e conto del tesoriere.

10) Prelevamento dal fondo di riserva: casi di utilizzo, organo competente e termine ultimo di utilizzo.

Inglese

Leggere e tradurre

GIORNO 2 20/09/2022

1)

Alice opened the door and found that it led into a small passage, not much larger than a rat-hole: she knelt down and looked along the passage into the loveliest garden you ever saw.

How she longed to get out of that dark hall, and wander about among those beds of bright flowers and those cool fountains, but she could not even get her head through the doorway; «and even if my head *would* go through,» thought poor Alice, «it would be of very little use without my shoulders.

«Oh, how I wish I could shut up like a telescope! I think I could, if I only know how to begin.»

2)

For, you see, so many out-of-the-way things had happened lately, that Alice had begun to think that very few things indeed were really impossible.

There seemed to be no use in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for shutting people up like telescopes: this time she found a little bottle on it, ("which certainly was not here before," said Alice,) and round the neck of the bottle was a paper label, with the words DRINK ME beautifully printed on it in large letters.

3)

It was all very well to say «Drink me,» but the wise little Alice was not going to do *that* in a hurry. "No, I'll look first," she said, "and see whether it's marked *poison* or not;" for she had read several nice little histories about children who had got burnt, and eaten up by wild beasts and other unpleasant things, all because they *would* not remember the simple rules their friends had taught them: such as, that a red-hot poker will burn you if you hold it too long; and that if you cut your finger *very* deeply with a knife, it usually bleeds; and she had never forgotten that, if you drink much from a bottle marked *poison*, it is almost certain to disagree with you, sooner or later.

4)

However, this bottle was *not* marked «poison,» so Alice ventured to taste it, and finding it very nice, (it had, in fact, a sort of mixed flavour of cherry-tart, custard, pine-apple, roast turkey, caramella, and hot buttered toast,) she very soon finished it off.

"What a curious feeling!" said Alice; "I must be shutting up like a telescope." And so it was indeed: she was now only ten inches high, and her face brightened up at the thought that she was now the right size for going through the little door into that lovely garden.

5)

First, however, she waited for a few minutes to see if she was going to shrink any further: she felt a little nervous about this; "for it might end, you know," said Alice to herself, "in my going out altogether, like a candle. I wonder what I should be like then?" And she tried to fancy what the flame of a candle is like after the candle is blown out, for she could not remember ever having seen such a thing.

6)

After a while, finding that nothing more happened, she decided on going into the garden at once; but, alas for poor Alice! when she got to the door, she found she had forgotten the little golden key, and when she went back to the table for it, she found she could not possibly reach it: she could see it quite plainly through the glass, and she tried her best to climb up one of the legs of the table, but it was too slippery; and when she had tired herself out with trying, the poor little thing sat down and cried.

7)

"Come, there's no use in crying like that!" said Alice to herself, rather sharply; "I advise you to leave off this minute!"

She generally gave herself very good advice, (though she very seldom followed it), and sometimes she scolded herself so severely as to bring tears into her eyes; and once she remembered trying to box her own ears for having cheated herself in a game of croquet she was playing against herself, for this curious child was very fond of pretending to be two people.

8)

«But it's no use now,» thought poor Alice, «to pretend to be two people! Why, there's hardly enough of me left to make *one* respectable person!»

Soon her eye fell on a little glass box that was lying under the table: she opened it, and found in it a very small cake, on which the words EAT ME were beautifully marked in currants.

"Well, I'll eat it," said Alice, "and if it makes me grow larger, I can reach the key; and if it makes me grow smaller, I can creep under the door; so either way I'll get into the garden, and I don't care which happens!"

9)

She ate a little bit, and said anxiously to herself, "Which way? Which way?," holding her hand on the top of her head to feel which way it was growing, and she was quite surprised to find that she remained the same size: to be sure, this generally happens when one eats cake, but Alice had got so much into the way

of expecting nothing but out-of-the-way things to happen, that it seemed quite dull and stupid for life to go on in the common way. So she set to work, and very soon finished off the cake.

10)
"Curiouser and curiouser!" cried Alice (she was so much surprised, that for the moment she quite forgot how to speak good English); "now I'm opening out like the largest telescope that ever was! Good-bye, feet!" (for when she looked down at her feet, they seemed to be almost out of sight, they were getting so far off).
«Oh, my poor little feet, I wonder who will put on your shoes and stockings for you now, dears? I'm sure *I* shan't be able! I shall be a great deal too far off to trouble myself about you: you must manage the best way you can; ...but I must be kind to them,» thought Alice, «or perhaps they won't walk the way I want to go! Let me see: I'll give them a new pair of boots every Christmas.»